# Physics 306: Acoustics Professor: Lyle Hoffman Spring 2017

Month	Week of	Topic	Reading	Work Due
Jan.	23-27	Simple Oscillating Systems (review)	F&R 1.1-1.4	
	30-3	Damped and Forced Oscillations	F&R 1.5-1.12	Prob. Set 1
Feb.	6-10	1D Continuous Systems	F&R Ch. 2	Prob. Set 2
	13-17	2D Continuous Systems	F&R Ch. 3	Prob. Set 3
	20-24	Coupled Systems	F&R Ch. 4	Prob. Set 4
	27-3	Nonlinear Systems	F&R Ch. 5	Prob. Set 5
Mar.	6-10	Sound Waves	F&R Ch. 6	Prob. Set 6
	13-17	Spring Break		
	20-24	Sound Radiation	F&R Ch. 7	Prob. Set 7
	27-31	Pipes & Horns	F&R 8.1-8.6	Prob. Set 8
Apr.	3-7	Horns (cont.)	F&R 8.7-8.12	Prob. Set 9
	10-14	Stringed Instruments (any one chap.)	F&R Chs. 9-12	Prob. Set 10
	17-21	Wind Instruments (any one chap.)	F&R Chs. 13-17	Prob. Set 11

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	24-28	Percussion Instruments (any one chap.)	F&R Chs. 18-21	Prob. Set 12
May	1-5	Room Acoustics	H Ch. 12	Prob. Set 13

#### Texts:

- Fletcher & Rossing, The Physics of Musical Instruments, 2nd Ed. (F&R)
- Hall, Basic Acoustics (H)

#### **Learning goals:** Upon completion of this course, each student should:

- Understand the principles of vibrating systems;
- Be able to apply advanced mathematics to determine the production of sound by musical instruments;
- Understand the essential details that differentiate stringed, woodwind, brass and percussion instruments;
- Have gained skill in problem-solving;
- Have gained an appreciation for the applicability of physics to instruments evolved for artistic expression.

### Requirements:

- Weekly problem sets.
- Weekly tutorials with the instructor.
- Attendance at Phys 106 lectures.

Your grade will be based primarily on your scores on the weekly problem sets, but attendance will be taken into consideration as warranted.

## **Registrar's Mandatory Privacy Statement:**

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## **Federal Credit Hour Compliance Statement**:

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• The student work in this course is in full compliance with the federal definition of a four credit hour course.

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